

## DRM85LI DRM85-CLI

FlashMic family expands with new line input equipped models

**Following the recent expansion of the FlashMic Digital Recording Microphone range with the launch of the cardioid DRM85-C, HBB now announces two new FlashMics – the line input equipped DRM85LI and DRM85-CLI.**

Developed in direct response to requests from broadcasters, the new models are line input equipped versions of the existing DRM85 omni-directional and DRM85-C cardioid FlashMics, enabling journalists to record the feeds often provided at press conferences.

Both new FlashMics feature a bantam TT jack input on the base of the microphone body. An XLR to bantam jack cable is supplied which, when connected, switches out the microphone signal, recording only the line input signal. Journalists enjoy the flexibility of being able to record a press conference feed, then switch quickly to recording interviews or adding their own commentary to the piece.



### FLASHMIC RANGE

#### DRM85

Omni-directional digital recording microphone

#### DRM85-C

Cardioid digital recording microphone

#### DRM85LI

Omni-directional digital recording microphone with line input

#### DRM85-CLI

Cardioid digital recording microphone with line input

## MP3 COMPATIBILITY

New FlashMic Manager software release enables mp3 file production

**Another important FlashMic development implemented in response to customer feedback is compatibility with mp3 files.**

FlashMic PCM or mp2 recordings can now be converted by the supplied FlashMic Manager Mac/PC software application to provide mp3 files – the preferred workflow format for some broadcasters.

Existing FlashMic owners can download the updated FlashMic Manager software free of charge at [www.flashmic.info](http://www.flashmic.info).

### FLASHMIC KEY FEATURES

- Convenient, portable and easy to use
- Rugged build quality, designed to withstand the rigours of portable recording
- High-quality, omni or cardioid Sennheiser condenser microphone capsule for broadcast-quality recording
- New line input equipped models available
- Very high quality microphone preamplifier with full manual or automatic gain control
- 1GB Flash memory for digital audio recording
- Maximum record time of over 18 hours
- LCD display with backlight for time, level and status information
- USB-Interface for transfer of audio data (configured as a mass storage device), also used for configuration presets and FlashMic firmware updates
- Headphone amplifier with volume control
- 9 user templates can be configured externally using the FlashMic Manager PC/Mac software supplied
- Real time clock. Time-date can be updated from the mic or when linked to host PC/Mac
- Uses 2 x standard AA or rechargeable AA batteries
- Battery remaining indicator with visible low battery warning
- Battery life greater than 8 hours (1500mAh primary cells)
- Pre record buffer adjustable from 0-10 secs
- Records linear 32, 44.1 or 48kHz, or MPEG 1 Layer 2 encoded audio (128-192 kbps) broadcast wave (.wav) files, including time stamp
- mp3 compatible via FlashMic Manager
- Simple mode of operation where presets from external PC/Mac templates can be recalled
- Expert mode of operation where all variables are accessible on the FlashMic
- Record time remaining indicator with low time remaining visible warning
- Switchable high pass filter, 12dB/octave @ 100Hz

